

WONDERSTRUCK

CONTENT AREA: Language Arts

Grade Level: 7th'

TEKS

SUPPORTING MATERIAL

Although all supporting materials are linked from this document, we are providing them here for your convenience.



A History of Deaf Rights, Culture and Language

Early 1800's – Present

Created by: Avonne Brooker-Rutowski

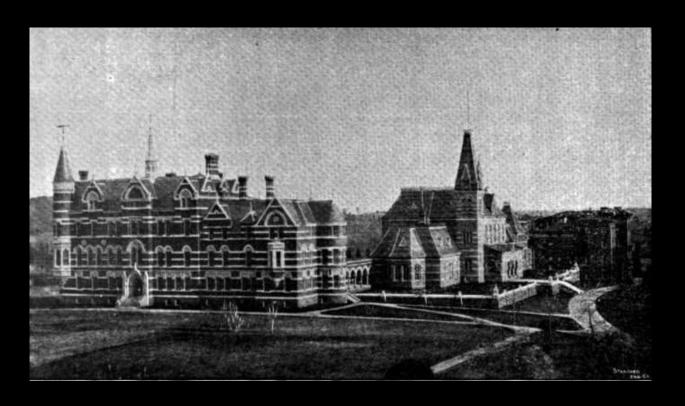
 First American School for the Deaf Founded in Hartford, Connecticut.





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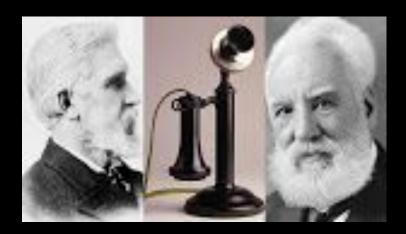
 Gallaudet College (known as National College for the Deaf and Dumb) opens.



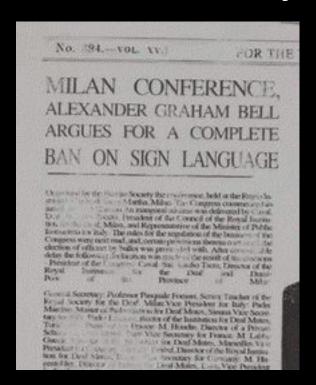
 Lexington School becomes the first pure oral school in the country.



 Alexander Graham Bell (AGB) invented a telephone. His mother was hearing of hearing. ABG opened a school in Boston in 1872 to concentrate on oral methods of instruction.



 The Conference of Milan Endorses Oral Education. A lot of deaf and hard of hearing teachers and staff lost their jobs.

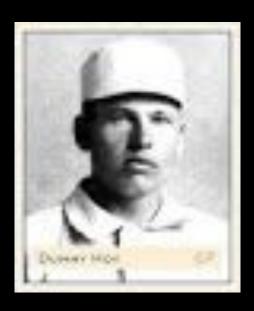


 National Association of the Deaf (NAD) was founded and gained support in reaction to the Milan Resolution.



1880s-1920s

• William "Dummy" Hoy (1901) developed umpire hand signals for baseball and later with football. We still use the hand signals.



• Electrical hearing aids were invented.





• Ralph F. and Ben J. Beaver, the brothers were the first deaf licensed drivers in the US.



1910s-1950s

• During World War I and II, the Deaf were not allowed to serve in the U.S. military. Many take manufacturing jobs and form new deaf communities (ex. Deaf clubs).





• IDA Wynette Gray Hampton was the first African-American woman to graduate from Gallaudet College.



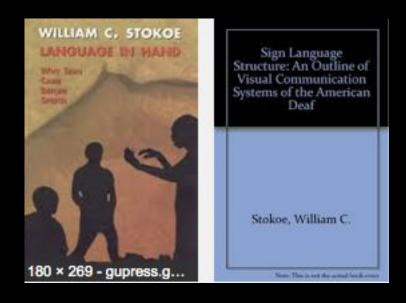
 President Eisenhower signed PL 85-905 and the law was to establish captioned films for the Deaf.





 William Stokoe (Father of ASL) wrote the first linguistic book and defense of American Sign Language (ASL) as a language.





• The Junior U.S. National Association of the Deaf (Jr. NAD) was established for the youth.





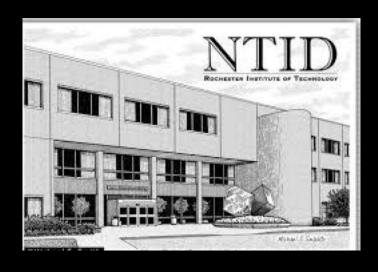
• TTYs – phone for the Deaf was invented by Robert Weitbrecht who was Deaf, too.



• African-Americans were first accepted in NAD.



 National Technical Institute for the Deaf at Rochester Institute of Technology in Rochester, NY was established by the US Congress.





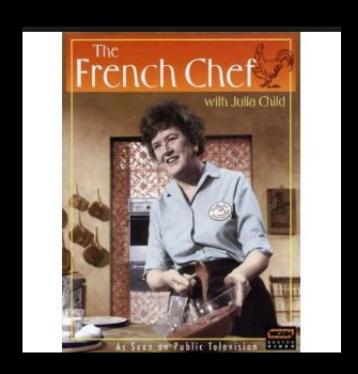
1970s

 Total Communication, a combination of manual and speech-based instruction for the Deaf was developed and promoted.





• "The French Chef" was our country's first nationally broadcast captioned TV show.



 The Section 504 of the Rehabilitation Act of 1973 requires federal agencies and public entities to provide reasonable accommodations (i.e. TTYs and Interpreters for the Deaf.)







• President Ford signed PL 94-142 known as the "mainstreaming law" so each disabled child receives a free, appropriate, public education.



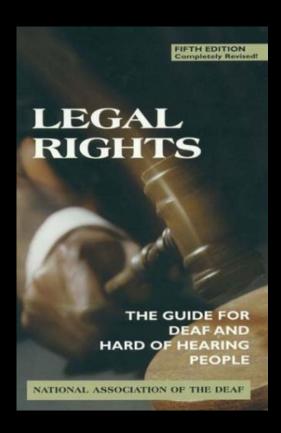
EAHCA - 1975 Least Restrictive Environment



- PL 94-142 mandated students with disabilities be served in the Least Restrictive Environment (LRE)
- LRE ensures that students with disabilities will receive the opportunity to be educated along side their non-disabled peers



 The National Center for Law and the Deaf was founded in Washington, DC.



- Gertude Scott Galloway Women's Rights Advocate. Activist. Civil Leader. Educator. Pioneer.
- First deaf woman to become president of National Association of the Deaf.







 Cochlear Implants were approved for clinical trails in people at age of 18 or over.





• Gallaudet College becomes Gallaudet University.



• Marlee Matlin was the first deaf actress that received an OSCAR award.







Deaf President Now Movement at Gallaudet
University and I. King Jordan was the first deaf
president. Congress recommends that ASL be
used as the primary language for the Deaf
with English as a second language.





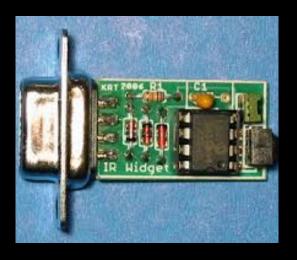
• Americans with Disabilities Act passed.







 FCC requires that all newly manufactured TVs have the caption decoding chip.



 Heather Whitestone, an orally educated deaf woman, was the first deaf woman to be crowned as Miss America. In her speech, Heather states, "[speech] worked for me, but it does not work for all deaf children."





• Estimated 560 million people in the world with a hearing loss.



 Telecommunications Act of 1996 – they created Video Relay Services (VRS).





Video relay caller uses webcam or video phone to sign to a video interpreter



Computer display with Video Interpreter



The interpreter voices to hearing telephone user and interprets messages back to deaf video relay caller

 The 21st Century Communications and Video Accessibility Act known as CVAA was signed into law.

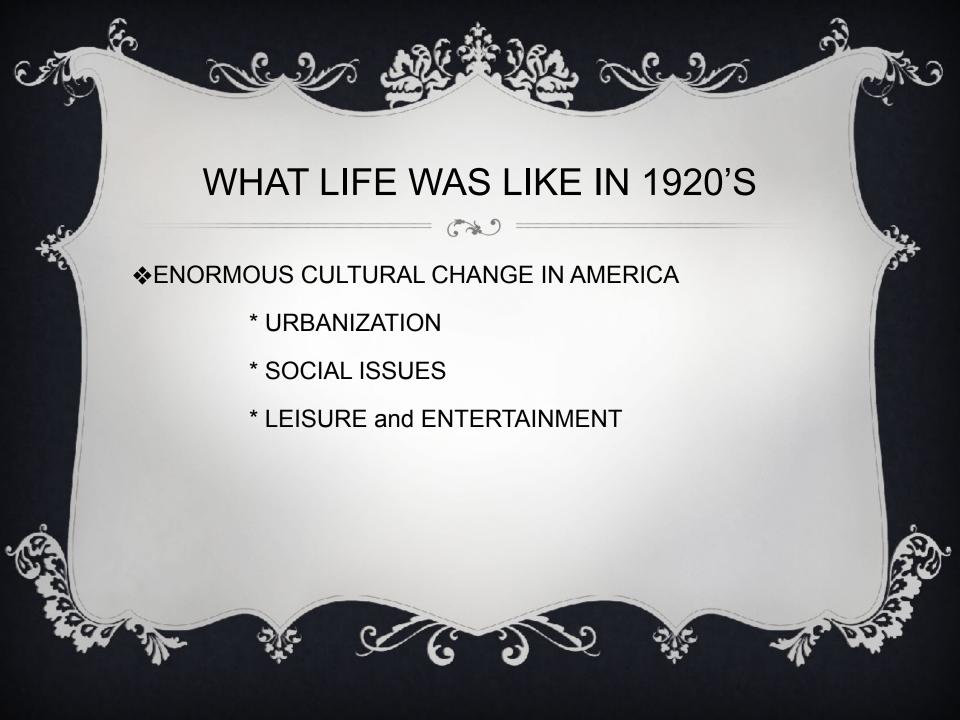




HR 4040: Cogswell and Sullivan Act (In the works...)

- Every child who is deaf or blind, regardless of disabilities, will be properly counted and served.
- Each of a child's learning needs will be properly evaluated.
- States will engage in strategic planning to be sure that they can meet each child's specialized needs.









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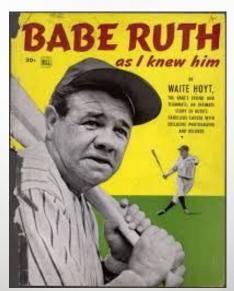




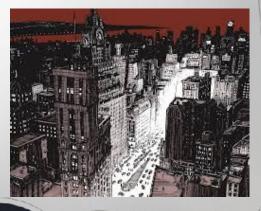


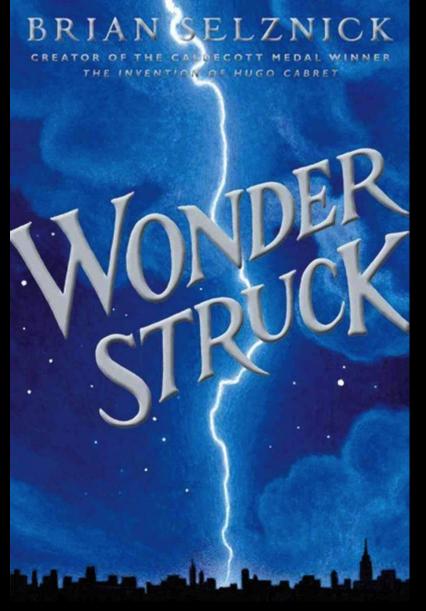










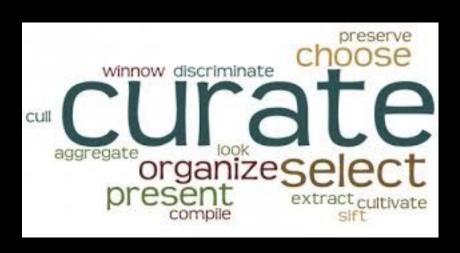






Curate

Example Sentence - The young man was the <u>curator</u> of all the art in the museum.



Mounted

Example Sentence – The deer head was <u>mounted</u> on the wall.



Diorama

Example Sentence – Have you ever gone to a wax museum and seen all the <u>dioramas</u>? They look so real!



Vistas

Example Sentence – I looked between the 2 houses and saw the beautiful <u>vistas</u>, snow-capped mountains, bright blue sky.



Cascading

Example Sentence – The waterfall was <u>cascading</u> over the rocks.



Rippled

Example Sentence – She thought she saw a ghost.

The fright rippled through her.



Disoriented

Example Sentence – After falling off his bike, the boy was <u>disoriented</u>.



Mesmerized

Example Sentence – The beauty of the lake mesmerized them.



Carbon Copy

Example Sentence – The teacher thought she lost her paperwork until she found a <u>carbon copy</u> of it.



Archive

Example Sentence – While looking through the <u>archive</u>, he found his dad's birth certificate in a file.



Grime

Example Sentence – There was grime all over the old tractor, so we had to clean it and see if it would run.



Compartment

Example Sentence – The girl found some change in the small <u>compartment</u> in dresser.



Lapped

Example Sentence – Water <u>lapped</u> at the dock, and the boats, clacked against each other.



Beckon

Example Sentence – Mom <u>beckoned</u> her daughter to come home.



Enlist

Example Sentence – When the young man graduated from High School, he <u>enlisted</u> in the army.



Musty

Example Sentence – The blanket smelled musty and old when I pulled it out of my grandma's cedar chest.



Knapsack

Example Sentence – I put all of my supplies into my knapsack before I went on the hike.



Polaroid

Example Sentence – The box was filled with old polaroid photos.



Gesture

Example Sentence – The girl didn't know sign language, so she gestured to the Deaf boy.



Portage

Example Sentence – The captain's boat made several <u>portages</u> to the new world to trade for gold and spices.



Expanses

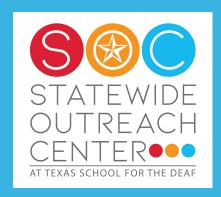
Example Sentence – The lake was a large <u>expanse</u> of open water as far as the eye could see.



Marvel

Example Sentence – The children marveled at the powers of the superhero, IronMan.





Information from: www.ramapo.edu - adapted by Twyla Loftin

MATERIALS

Pencil

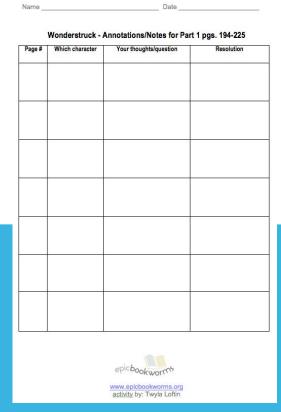
Pen

Post-it note

Annotation Worksheet

THE PROCESS

- 1. Read or look at everything at least twice
- 2. The first time, read/look at it quickly to get an idea of what the text or image is about
- The second, third, and subsequent times, read carefully and mark anything you think is:
 - 1. Confusing
 - 2. Interesting
 - 3. Surprising
 - 4. Important
 - 5. Unfamiliar



THE PROCESS CONTINUED

- 1. Write down important ideas
- 2. Mark repetitions or rhetorical signals
- Write down confusing words or phrases. Define from context or dictionary if possible.
- 4. Note passages that seem inconsistent.
- 5. Note passages that generate a strong positive or negative response.

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THE PROCESS CONTINUED

Write questions where you made annotations:

For your teacher to answer

For the class to discuss

For you to use as future reference

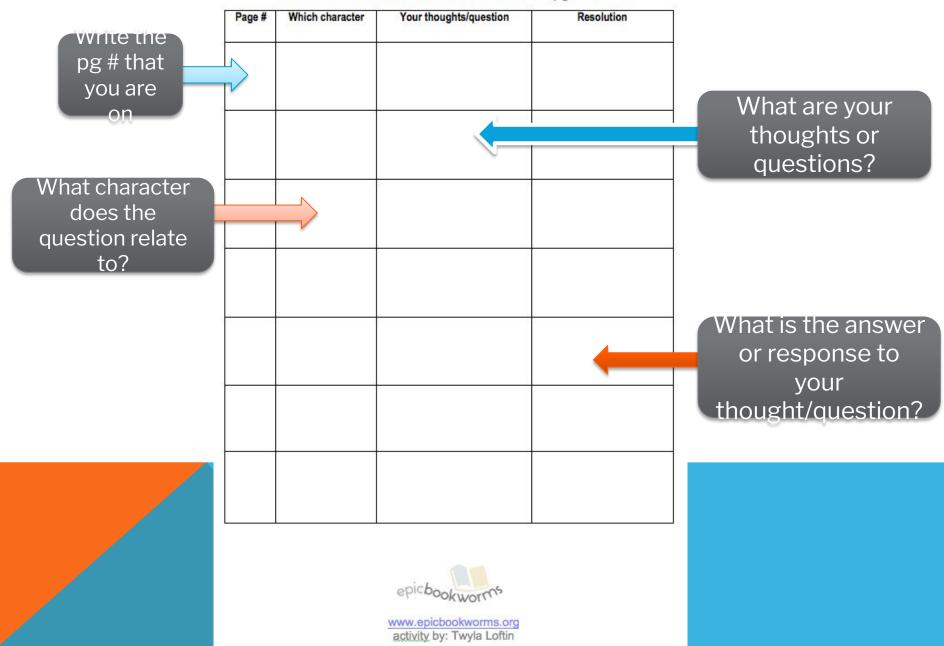
For you to help you remember what you thought about a certain part of the text

Think about the connections between this text and other texts, experiences or information that you may have.

Wonderstruck - Annotations/Notes for Part 1 pgs. 194-225

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Wonderstruck Vocabulary List 1 – Fill in the blank

beckoned, cascading, curated, disoriented, expanses, grime, lapped, mesmerized, musty, portage, scavenged, vistas

Directions: Use the words from the vocabulary box to fill in the blanks.	
1. The car was filthy, and it was covered with	
The dioramas looked out into the endless, blazing sunsets, snow-capped m fields of grass.	nountains, and high
3. As she walked down the road, she became and for where she was going.	orgot
4. The blanket smelled a little but it was soft and comf	ortable.
5. Water at the dock and the boats clanked together.	
6. Ben kept moving toward his house, where the window, staring back darkness like an unblinking eye.	through the
7. Someone, like Young Teddy Roosevelt perhaps, collected, cataloged, and	_ them.
8. Ben had interesting things from his wa	alks around town.
9. There were photos of the arching sky,and the Gunflint Stones, and wide	_ of snow.
10. The water was over the waterfall into the	pool below.
11. Ben stared into their shiny glass eyes,, until Jamie ta shoulder and placed his fingers next to the words, From Where?	apped him on the
12. Gunflint Lake forms part of the old fur-trading route extending westward from Lak	e Superior to Rainy
Lake, which was originally selected to give the minimum number of	

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Wonderstruck Vocabulary List 2 – Fill in the blank

archive, carbon, compartment, diorama, enlist, gesture, knapsack, marveled, mounted, polaroid, rippled, tarps

Directions: Use the words from the	e vocabulary box to fill in the blanks.	
Dirty plastic gray.	covered the windows, so the	e light was dusty and
It reminded him of the moldy with its shelves of ancient non-	roorooroo -circulating newspapers and magazin	om at his mom's library, es
3. They went through the alphabe	et a few times, then Jamie reached un	der a nearby
shelf, pulled out a shoe box fill	led with	·
4. Ben put the bumpy, gray stone	back in its	
5. Ben	at the way they ran and sat and jur	mped across the pages.
6. Jamie reached into his	again and	pulled out a sandwich.
7. He was staring into the shimme	ering lights of the aurora borealis	
	across a painted night sky.	
8. The young man decided that h	ne wanted to	in the army.
9. Ben continued to thumb throug	h the rest of the file past meaningless	s papers and
ledgers, until a	copy of a letter	caught his eye.
10. A terrible shiver	through hir	n.
11. Jamie pointed toward Ben's su	uitcase and	Ben to open it.
12. Sharks deadly white mouths open.	on the walls looke	ed ready to eat him, their

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Wonder Struck - Part 1 - pgs. 94 - 133

1.	Why did Ben decide that he needed to look around the house to see if there were other "secrets"?
2.	What did Rose go do after she climbed the tree?
3.	Describe the room that Ben was reading about in the book, Wonderstruck on page 108.
4.	What was different in the movie that Rose watched as compared to movies today?
5.	What do you think Ben thought when he read the bookmark that fell out of the book?

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Wonder Struck - Part 1 - pgs. 194 - 225

1.	Draw a picture of an animal that you think is beautiful and dangerous at the same time.
2.	Why do you think the man is angry with Rose as they sit at the table?
3.	Why do you think Rose is so obsessed with Lillian Mayhew?
4.	Where do you think Rose is going with her suitcase?

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Wonder Struck - Part 2 - pgs. 264 - 307

1.	Ben saw movie advertisements for movies that he did NOT want to see. Why do you think he didn't want to see those movies?
2.	How did you feel when you discovered that Lillian Mayhew is Rose's mom?
3.	How were things different for young Deaf children in the 1920s compared to today?
4.	What should Ben have done differently with his money so that it wasn't stolen?
5.	Why do you think Rose's mom locked her in the dressing room?

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Wonder Struck - Part 2 - pgs. 308 - 357

1.	Why would the old woman be mad at Ben just for knocking on her door?		
2.	What do you think is going through Rose's mind as she looks from the postcard to the American Museum of Natural History?		
3.	A boy came up to Ben and he was holding a polaroid camera. How is a polaroid camera different than cameras today?		
4.	Teddy Roosevelt said "It is hard to fail, but it is worse never to have tried." What does that mean?		
5.	What types of things does Rose see in the museum?		

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Wonder Struck - Part 2 - pgs. 358 - 403

1.	Have you ever made a wish and thrown a coin in a pond, or well? Why do people do this?
2.	What happened to Ben that also happened to Rose while looking at the meteorite?
3.	Why did the boy want to meet Ben at the wolf diorama?
4.	How does Jamie know so much about the museum?
5.	When Rose sees the "Cabinets of Wonders", it says she saw "figurines". What are figurines?

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Wonder Struck - Part 2 - pgs. 404 - 459

1.	Why did it take so long for Jamie to return to where Ben was staying?
2.	Have you ever been to a planetarium before? If so, what was it like? If not, what do you think it would be like to go to one?
3.	Why is Rose sitting alone and sitting on the floor?
4.	What was Jamie trying to teach Ben? Why was he trying to teach him that?
5.	Who do you think Walter is?

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Wonder Struck - Part 2 - pgs. 460 - 489

1.	What connection did Ben make from the wooden table with drawers and objects to Wonderstruck?
2.	Knowing now that Walter is Rose's brother, how do you think she felt when he found her?
3.	How do you think the piece of turtle that Ben had got from New York to Minnesota?
4.	How did Rose and her brother communicate with one another?
5.	What do Rose and Ben have in common so far?

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Wonder Struck - Part 3 - pgs. 490 - 519

1.	Do you think Ben was feeling guilty about leaving Jamie? Why or why not?		
2.	You now see an older woman walk into "Kincaid's" bookstore. Who do you think she is?		
3.	How did Ben know that the woman was Deaf?		
4.	Why does the old woman put her hands on the boy's face?		
5.	How do you think Rose felt when she read Ben's story and learned that Ben's mother had died?		

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Wonder Struck - Part 3 - pgs. 520 - 555

1.	How do you think Ben felt to find out that Rose was his grandmother?		
2.	Where do you think Rose was going to take Ben?		
3.	Have you ever been on a subway? How is it different from riding in a car or bus?		
4.	Why do you think Rose had a key to the "Queens Museum of Art"?		
5.	Why did seeing the Turtle shell make Rose's eyes get wide?		

Name	Date



Wonder Struck - Part 3 - pgs. 556 - 587

	What was the model that Rose showed to Ben?		
Draw an	example of a model.		
What do	you think is through the next doorway that Rose is taking Ben through?		
What do	you think is through the next doorway that Rose is taking Ben through?		
	you think is through the next doorway that Rose is taking Ben through? uld it feel to go inside a huge model like the one that Rose was showing Ben?		

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Wonder Struck - Part 3 - pgs. 588 - 629

Why did the room suddenly become dark?
How did Ben respond to the question "Who are you?"
How do you think Jamie felt when he learned that Rose was Ben's grandmother?
Why did Ben feel different about this blackout than the last time he was in a blackout?